

Boplicity

E♭ part

Cleo Henry
(M.Davis & G.Evans)

(A) Dmaj7 Em7 A7 Dmaj7 Bm7 Am7 D7

5 Gmaj7 G#o7 A7(sus4) Em7/A A7 Dmaj7(#11)

9 Dmaj7 Em7 A7 Dmaj7 Bm7 Am7 D7

13 Gmaj7 G#o7 A7(sus4) Em7/A A7 Dmaj7

(B) 17 Am7 D7 Am7 G#7 Gmaj7

21 Gm7 C7 Gm7 F#7 Fmaj7 Fm7 Em7 A7

25 Dmaj7 Em7 A7 Dmaj7 Bm7 Am7 D7

29 Gmaj7 G#o7 A7(sus4) Em7/A A7 Dmaj7(#11)

Boplicity

Bb part

Cleo Henry
(M.Davis & G.Evans)

(A) Gmaj7 Am7 D7 Gmaj7 Em7 Dm7 G7

5 Cmaj7 C#o7 D7(sus4) Am7/D D7 Gmaj7(#11)

9 Gmaj7 Am7 D7 Gmaj7 Em7 Dm7 G7

13 Cmaj7 C#o7 D7(sus4) Am7/D D7 Gmaj7

(B) 17 Dm7 G7 Dm7 C#7 Cmaj7

21 Cm7 F7 Cm7 B7 Bbmaj7 Bbm7 Am7 D7

25 Gmaj7 Am7 D7 Gmaj7 Em7 Dm7 G7

29 Cmaj7 C#o7 D7(sus4) Am7/D D7 Gmaj7(#11)

Ut (clef de fa)

Boplicity

Cleo Henry
(M.Davis & G.Evans)

(A) Fmaj7 Gm7 C7 Fmaj7 Dm7 Cm7 F7

5 Bbmaj7 B°7 C7(sus4) Gm7/C C7 Fmaj7(#11)

9 Fmaj7 Gm7 C7 Fmaj7 Dm7 Cm7 F7

13 Bbmaj7 B°7 C7(sus4) Gm7/C C7 Fmaj7

(B)

17 Cm7 F7 Cm7 B7 Bbmaj7

21 Bbm7 Eb7 Bbm7 A7 Abmaj7 Abm7 Gm7 C7

25 Fmaj7 Gm7 C7 Fmaj7 Dm7 Cm7 F7

29 Bbmaj7 B°7 C7(sus4) Gm7/C C7 Fmaj7(#11)

Boplicity

Leadsheet (ut)

Cleo Henry
(M.Davis & G.Evans)

(A) Fmaj7 Gm7 C7 Fmaj7 Dm7 Cm7 F7

5 Bbmaj7 B°7 C7(sus4) Gm7/C C7 Fmaj7(#11)

9 Fmaj7 Gm7 C7 Fmaj7 Dm7 Cm7 F7

13 Bbmaj7 B°7 C7(sus4) Gm7/C C7 Fmaj7

(B)

17 Cm7 F7 Cm7 B7 Bbmaj7

21 Bbm7 Eb7 Bbm7 A7 Abmaj7 Abm7 Gm7 C7

25 Fmaj7 Gm7 C7 Fmaj7 Dm7 Cm7 F7

29 Bbmaj7 B°7 C7(sus4) Gm7/C C7 Fmaj7(#11)

The musical score is written in 4/4 time with a key signature of one flat (Bb). Section A (measures 1-16) consists of two identical 8-measure phrases. The first phrase starts with Fmaj7, followed by Gm7 (triplets), C7, Fmaj7, Dm7, Cm7, and F7. The second phrase starts with Bbmaj7, B°7, C7(sus4), Gm7/C, C7, and Fmaj7(#11). Section B (measures 17-32) consists of two 8-measure phrases. The first phrase starts with Cm7, F7, Cm7, B7 (triplets), and Bbmaj7. The second phrase starts with Bbm7, Eb7, Bbm7, A7, Abmaj7, Abm7, Gm7, and C7. The final phrase (measures 29-32) is identical to the second phrase of Section A.

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Bb part

Carla Bley

(A) ♩ = 80

Fmaj7 Ab¹³ G¹³ F#¹³ F⁶

5 Fmaj7 Ab¹³ C#7 F#¹³ F⁶

(B)

9 Bbmaj7 Eb7(sus4) Eb7 Bbmaj7 Eb7

13 Fmaj7 Ab¹³ G7 F#7 F⁶

(C)

17 Fmaj7 Ab¹³ G¹³ F#¹³ F⁶

21 Fmaj7 Ab¹³ C#7 F#¹³ F⁶

(D)

25 Bbmaj7 Eb7(sus4) Eb7 Bbmaj7 Eb7

29 Fmaj7 Ab¹³ G7 F#7 F⁶

Copyright Royalties

E♭ part

Carla Bley

(A) ♩ = 80

5

(B)

9

13

(C)

17

21

(D)

25

29

Copyright Royalties

Ut (clef de fa)

Carla Bley

(A) $\text{♩} = 80$
 $\text{E}^{\flat}\text{maj}7$

1 $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\flat}13$ $\text{F}13$ $\text{E}13$ $\text{E}^{\flat}6$

5 $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\flat}13$ $\text{B}7$ $\text{E}13$ $\text{E}^{\flat}6$

(B)

9 $\text{A}^{\flat}\text{maj}7$ $\text{D}^{\flat}7(\text{sus}4)$ $\text{D}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{D}^{\flat}7$

13 $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\flat}13$ $\text{F}7$ $\text{E}7$ $\text{E}^{\flat}6$

(C)

17 $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\flat}13$ $\text{F}13$ $\text{E}13$ $\text{E}^{\flat}6$

21 $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\flat}13$ $\text{B}7$ $\text{E}13$ $\text{E}^{\flat}6$

(D)

25 $\text{A}^{\flat}\text{maj}7$ $\text{D}^{\flat}7(\text{sus}4)$ $\text{D}^{\flat}7$ $\text{A}^{\flat}\text{maj}7$ $\text{D}^{\flat}7$

29 $\text{E}^{\flat}\text{maj}7$ $\text{G}^{\flat}13$ $\text{F}7$ $\text{E}7$ $\text{E}^{\flat}6$

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Carla Bley

(A) ♩ = 80

E♭maj7 G♭13 F13 E13 E♭6

5 E♭maj7 G♭13 B7 E13 E♭6

(B)

9 A♭maj7 D♭7(sus4) D♭7 A♭maj7 D♭7

13 E♭maj7 G♭13 F7 E7 E♭6

(C)

17 E♭maj7 G♭13 F13 E13 E♭6

21 E♭maj7 G♭13 B7 E13 E♭6

(D)

25 A♭maj7 D♭7(sus4) D♭7 A♭maj7 D♭7

29 E♭maj7 G♭13 F7 E7 E♭6

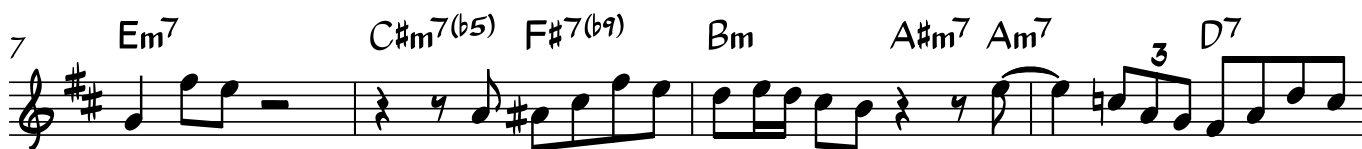
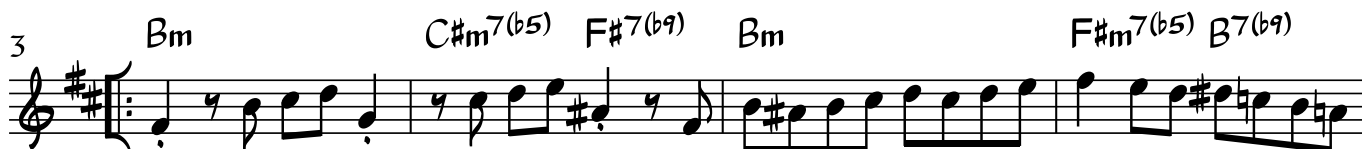
E♭ part

Mambo Influenciado

Chucho Valdés

♩ = 180

Intro



Bb part

Mambo Influenciado

♩ = 180

Chucho Valdés

Intro

3 Em F#m7(b5) B7(b9) Em Bm7(b5) E7(b9)

7 Am7 F#m7(b5) B7(b9) Em D#m7 Dm7 3 G7

11 Cmaj7 F#m7(b5) B7(b9) 1. Em B7(b9)

15 2. Em B7(b9)

Ut (clef de fa)

Mambo Influenciado

Chucho Valdés

♩ = 180

Intro

3

Dm Em7(b5) A7(b9) Dm Am7(b5) D7(b9)

7

Gm7 Em7(b5) A7(b9) Dm C#m7 Cm7 F7

11

Bbmaj7 Em7(b5) A7(b9) 1. Dm A7(b9)

15

2. Dm A7(b9)

Mambo Influenciado

Chucho Valdés

♩ = 180

Intro

3

Dm Em7(b5) A7(b9) Dm Am7(b5) D7(b9)

7

Gm7 Em7(b5) A7(b9) Dm C#m7 Cm7 F7

11

Bbmaj7 Em7(b5) A7(b9) 1. Dm A7(b9)

15

2. Dm A7(b9)