

Bye-Ya

Leadsheet

Thelonious Monk

♩ = 160

A Db^9 Ab^6 Db^9 Ab^6

5 $G^b7(\#11)$ Ab^6 E^7 B^7 Db^6 D^6 E^b6

B A^6 Ab^6

9 walk

13 Bm^7 E^7 Bbm^7 E^b7 Am^7 D^7

A Db^9 Ab^6 Db^9 Ab^6

17

21 $G^b7(\#11)$ Ab^6 E^7 B^7 Db^6 D^6 E^b6

Bye-Ya

Bb part

Thelonious Monk

♩ = 160

A Eb⁹ Bb⁶ Eb⁹ Bb⁶

5 Ab⁷(#11) Bb⁶ F#⁷ C#⁷ Eb⁶ E⁶ F⁶

B B⁶ Bb⁶

9 walk

13 C#m⁷ F#⁷ Cm⁷ F⁷ Bm⁷ E⁷

A Eb⁹ Bb⁶ Eb⁹ Bb⁶

17 Ab⁷(#11) Bb⁶ F#⁷ C#⁷ Eb⁶ E⁶ F⁶

Bye-Ya

E♭ part

Thelonious Monk

A
♩ = 160 B♭⁹ F⁶ B♭⁹ F⁶

5 E♭7(#11) F⁶ C#7 G#7 B♭⁶ B⁶ C⁶

B F#⁶ F⁶

9 walk 3

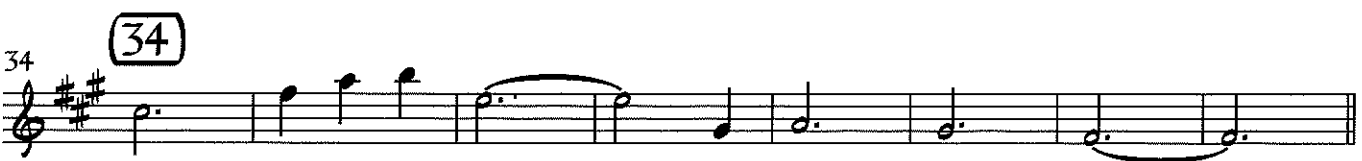
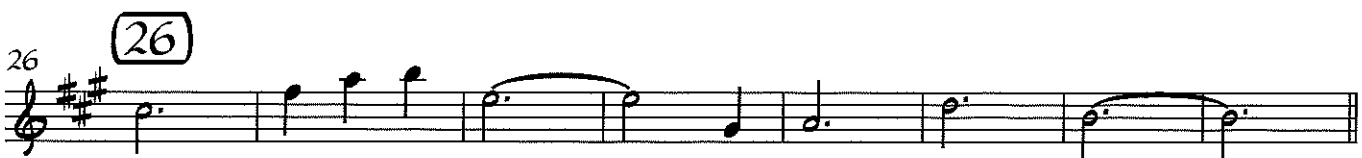
13 G#m7 C#7 Gm7 C7 F#m7 B7

17 **A** B♭⁹ F⁶ B♭⁹ F⁶

21 E♭7(#11) F⁶ C#7 G#7 B♭⁶ B⁶ C⁶

It Should Have Happened a Long Time Ago

Paul Motian



Resistor

Leadsheet

Bill Frisell

$\text{♩} = 180$
 Bb^7



Resistor

Trumpet in Bb

Bill Frisell

♩ = 180

C⁷ F⁷ C⁷

5 F⁷ C⁷

9 Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷

13 C⁷ F⁷ C⁷

17 F⁷ C⁷

21 Dm⁷ G⁷ C⁷ A⁷ Dm⁷ G⁷

25 C⁷ drum fill ♩ = 90 C C[#]

29 Bm C F[#] D G[#] F[#]

Detailed description: The musical score is written for a Trumpet in Bb. It consists of nine staves of music. The first staff begins with a tempo marking of 180 bpm. The key signature has one sharp (F#). Chords are indicated above the staff: C7, F7, and C7. The melody includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with F7 and C7 chords. The third staff starts at measure 9 and includes Dm7, G7, C7, A7, Dm7, and G7 chords. It features a triplet of eighth notes. The fourth staff (measures 13-16) has C7, F7, and C7 chords. The fifth staff (measures 17-20) has F7 and C7 chords. The sixth staff (measures 21-24) has Dm7, G7, C7, A7, Dm7, and G7 chords. The seventh staff (measures 25-28) begins with a double bar line and a common time signature. The tempo is marked as 90 bpm. The key signature changes to two sharps (F#, C#). The eighth staff (measures 29-32) has Bm, C, F#, D, G#, and F# chords. The melody ends with a half note. The score concludes with a final double bar line.

Alto Saxophone

Resistor

Bill Frisell

$\text{♩} = 180$

G^7 C^7 G^7

5 C^7 G^7

9 A^m7 D^7 G^7 E^7 A^m7 D^7

13 G^7 C^7 G^7

17 C^7 G^7

21 A^m7 D^7 G^7 E^7 A^m7 D^7

25 G^7 drum fill $\text{♩} = 90$ G $G^\#$

29 $F^\#m$ G $C^\#$ A $D^\#$ $C^\#$

Upright Bass

Resistor

Bill Frisell

♩ = 180
Bb7

Eb7 Bb7

5 Eb7 Bb7

9 Cm7 F7 Bb7 G7 Cm7 F7

13 Bb7 Eb7 Bb7

17 Eb7 Bb7

21 Cm7 F7 Bb7 G7 Cm7 F7

25 Bb7 drum fill ♩ = 90 Bb B

29 Am Bb E C F# E