

CULTURE & CREATION - salle 501bis, pont supérieur (pré-planning)

2026 2027	LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI	SAMEDI
08 h 30						
09 h 00						
09 h 30			Analyse C.N.2-C.N.3 SJ	Ecriture C.N.2 DLV		Ecriture C.N.1 FL
10 h 00						
10 h 30			Analyse C.N.1 SJ			Composition technique FL
11 h 00						
11 h 30				prépa C.N.S.M.		Arrangement FL
12 h 00						
12 h 30				Ecriture C.S.2 DLV / FL / SJ	Direction de chœur Ecriture SJ	
13 h 00	Ecriture C.N.3 FL					
13 h 30						
14 h 00		Orchestration C.N.1 et 2 FL		Ecriture C.S.1 FL / SJ		
14 h 30						
15 h 00	Ecriture C.N.2 FL				Ecriture C.N.1 SJ	Composition Atelier de suivi AG
15 h 30						
16 h 00					Ecriture C.N.3 SJ	
16 h 30						
17 h 00						
17 h 30						
18 h 00		Ecriture C.N.1 FL	Ecriture C.N.1 PG	Analyse C.N.1 SJ		
18 h 30	Commentaire d'écoute PhQ			Analyse C.N.2-C.N.3 SJ		
19 h 00						
19 h 30						
20 h 00	Histoire de la musique PhQ	Ecriture C.N.2 FL				
20 h 30						
21 h 00						
21 h 30						
22 h 00						

LEGENDE

Light Blue	Ecriture CN1
Light Cyan	Ecriture CN2
Light Blue	Ecriture CN3
Blue	Ecriture CS1
Dark Blue	Ecriture CS2

Red	Prépa CNSM
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Green	Composition
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Grey	Hors cursus
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Pink	Arrangement
Purple	Orch. 1
Dark Purple	Orch. 2

Yellow	Histoire
Light Yellow	Commentaire

Light Orange	Analyse CN1
Dark Orange	Analyse CN2-3

SJ	S. Janin
FL	F. Lagarde
DLV	D. LeVoavec
PG	P. Giraud
PhQ	Ph. Quélard
AG	A. Gervasoni