

# Whisper Not

Leadsheet (ut)

Benny Golson

♩ = 120

**A** Cm Cm7/Bb Am7(b5) D7(b9) Gm Gm7/F Em7(b5) A7(b9)

5 Dm Bm7(b5) Em7(b5) A7(b9) Dm7 Em7 Fm7 G7(b9)

**A** Cm Cm7/Bb Am7(b5) D7(b9) Gm Gm7/F Em7(b5) A7(b9)

13 Dm Bm7(b5) Em7(b5) A7(b9) Dm7 Em7 Fm7 Bb7

**B** Am7(b5) D7(b9) Gm7 C7

21 Em7(b5) A7(b9) Dm7(b5) G7(b9)

**A** Cm Cm7/Bb Am7(b5) D7(b9) Gm Gm7/F Em7(b5) A7(b9)

25 Dm Bm7(b5) Em7(b5) A7(b9) Dm Ab7 G7(b9)

**C** Cm Cm7/Bb Am7(b5) D7(b9) Gm Gm7/F Em7(b5) A7(b9)

37 Dm Bm7(b5) Em7(b5) A7(b9) Dm7 Em7 Fm7 G7(b9) Fm7 Bb7

# Whisper Not

E♭ part

Benny Golson

♩ = 120

**A** Am Am7/G F#m7(b5) B7(b9) Em Em7/D C#m7(b5) F#7(b9)

5 Bm G#m7(b5) C#m7(b5) F#7(b9) Bm7 C#m7 Dm7 E7(b9)

**A** Am Am7/G F#m7(b5) B7(b9) Em Em7/D C#m7(b5) F#7(b9)

13 Bm G#m7(b5) C#m7(b5) F#7(b9) Bm7 C#m7 Dm7 G7

**B** F#m7(b5) B7(b9) Em7 A7

21 C#m7(b5) F#7(b9) Bm7(b5) E7(b9)

**A** Am Am7/G F#m7(b5) B7(b9) Em Em7/D C#m7(b5) F#7(b9)

29 Bm G#m7(b5) C#m7(b5) F#7(b9) Bm F7 E7(b9)

**C** Am Am7/G F#m7(b5) B7(b9) Em Em7/D C#m7(b5) F#7(b9)

37 Bm G#m7(b5) C#m7(b5) F#7(b9) Bm7 C#m7 Dm7 E7(b9) 1. Dm7 G7 2. Dm7 G7

# Whisper Not

Bb part

Benny Golson

♩ = 120

**A** Dm Dm7/C Bm7(b5) E7(b9) Am Am7/G F#m7(b5) B7(b9)

5 Em C#m7(b5) F#m7(b5) B7(b9) Em7 F#m7 Gm7 A7(b9)

**A** Dm Dm7/C Bm7(b5) E7(b9) Am Am7/G F#m7(b5) B7(b9)

13 Em C#m7(b5) F#m7(b5) B7(b9) Em7 F#m7 Gm7 C7

**B** Bm7(b5) E7(b9) Am7 D7

21 F#m7(b5) B7(b9) Em7(b5) A7(b9)

**A** Dm Dm7/C Bm7(b5) E7(b9) Am Am7/G F#m7(b5) B7(b9)

29 Em C#m7(b5) F#m7(b5) B7(b9) Em Bb7 A7(b9)

**C** Dm Dm7/C Bm7(b5) E7(b9) Am Am7/G F#m7(b5) B7(b9)

37 Em C#m7(b5) F#m7(b5) B7(b9) Em7 F#m7 Gm7 A7(b9) Gm7 C7

# It Should Have Happened a Long Time Ago

Paul Motian

Leadsheet



Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody consists of eighth and quarter notes with some phrasing slurs.

9 **(9)**




Musical notation for measures 9-16. Measure 9 is marked with a circled '9'. The melody continues with eighth and quarter notes.

17 **(17)**



Musical notation for measures 17-25. Measure 17 is marked with a circled '17'. The melody continues with eighth and quarter notes.

26 **(26)**



Musical notation for measures 26-33. Measure 26 is marked with a circled '26'. The melody features some phrasing slurs and dotted notes.

34 **(34)**



Musical notation for measures 34-41. Measure 34 is marked with a circled '34'. The melody continues with eighth and quarter notes.

42 **(42)**



Musical notation for measures 42-49. Measure 42 is marked with a circled '42'. The melody continues with eighth and quarter notes.

50 **(50)**



Musical notation for measures 50-57. Measure 50 is marked with a circled '50'. The melody continues with eighth and quarter notes.

## *The Way You Look Tonight*

Composed by Jerome Kern - lyrics by Dorothy Fields - 1936

A)

Some day, when I'm awfully low

*Fmaj* :

I VI II V

When the world is cold ; I will feel a glow just thinking

I V7/II II V

of you ; And the way you look tonight

II/IV V7/IV IV II V

/

I VI II V I VI II V

A)

Yes, you're lovely, with your smile so warm

I VI II V

And your cheeks so soft ; There is nothing for me but  
to

I V7/II II V

love you ; And the way you look tonight

II/IV V7/IV IV II V

/

I VI II V I VI II V

(*Abmaj*)

B)

With each word your tenderness grows

*Abmaj* :

I V7/II II V

Tearin' my fear apart

I VI II V

And that laugh. . wrinkles your nose

I V7/II II V

Touches my foolish heart

I IV II V

(*Fmaj*)

A)

Lovely... Never, never change

*Fmaj* :

I VI II V

Keep that breathless charm ; Won't you please arrange  
it ? 'cause I

I V7/II II V

love you ; Just the way you look tonight

II/IV V7/IV IV II V

/

I VI II V I VI II V

(II V I VI II V)